

Piano Trio

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With movement ♩ = 69

The musical score is for a Piano Trio, featuring Violin, Violoncello, and Piano. The tempo is marked as ♩ = 69. The score is divided into three systems, each containing two measures.

System 1 (Measures 1-2):

- Violin:** Measure 1 has a *pizz.* (pizzicato) marking and a *mp* (mezzo-piano) dynamic. Measure 2 has a *mp* dynamic.
- Violoncello:** Measure 1 has a *pizz.* marking and a *mp* dynamic. Measure 2 has an *sfz* (sforzando) marking and a *mp* dynamic.
- Piano:** Both measures have a *mp* dynamic. The left hand includes an *8^{va}* (octave) marking and a *con Pedale* instruction.

System 2 (Measures 3-4):

- Vln. (Violin):** Measure 3 has an *arco* (arco) marking and a *mp* dynamic. Measure 4 has a *f* (forte) dynamic.
- Vc. (Violoncello):** Measure 3 has an *arco* marking and a *mp* dynamic. Measure 4 has a *f* dynamic, followed by a crescendo leading to a *mf* (mezzo-forte) dynamic.
- Pno. (Piano):** Both measures have a *f* dynamic. The right hand of measure 4 is marked *loco*.

System 3 (Measures 5-6):

- Vln.:** Measure 5 has a *mp* dynamic. Measure 6 has a *mp* dynamic.
- Vc.:** Measure 5 has a *pizz.* marking. Measure 6 has an *arco* marking and a *mp* dynamic.
- Pno.:** Both measures have a *mp* dynamic.

Measure numbers 3, 5, and 8 are indicated at the start of their respective systems.

9

Vln.

Vc.

Pno.

mp

11

Vln.

Vc.

Pno.

ff

ff

ff

3/4

3/4

3/4

3/4

13

Vln. *mf* *mp*

Vc. *mp*

Pno.

15

Vln. *mf* *sfp*

Vc. *mf* *pizz.* *sf* *mp* *sf* *mp*

Pno. *p* *sfp*

17

Vln. *sfp* *mp*

Vc. *sf* *mp* *sf* *mp*

Pno. *sfp* *mp*

19

Vln.

Vc.

Pno.

mp *mf* *mp* *mf* *mp*

sf *mp* *sf* *mp* *sf* *mp*

mf

21

Vln.

Vc.

Pno.

mf *mp* *p*

mp *p*

23

Vln.

Vc.

Pno.

mp *pp*

pp

p *ppp*